

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Trombone I.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6 Viol. II.

A *a tempo*

8 9 10 11

B **Maestoso.**

12 *f* *dim.* *f* *dim.* *f*

C *a tempo* **Andante lugubre. (sempre alla breve.)**

dim. *p* *dim. e smorz.* Fl. *cad.* 12 Tuba. 1 2 2

pp 3 4 *pp* 13 14 *pp* 3 4 **D** **4**

f *dim* *pp* 7 **Allegro agitato.** 13 **E** 1 Tuba. 2 3

2 3 4 3 4 5 9 **F** *f*

1 1 1

1 **G** 1 1

1

2 5 *sfz*

Trombone I.

First staff of music. Key signature: one flat (B-flat). Time signature: 3/4. Starts with a dynamic marking of *ff* and a hairpin crescendo. Includes a triplet of eighth notes and accents.

Second staff of music. Continuation of the first staff. Includes a dynamic marking of *sfz* and a first ending bracket labeled '1'.

Third staff of music. Continuation of the first staff. Includes a dynamic marking of *sfz* and a first ending bracket labeled '1'.

Fourth staff of music. Continuation of the first staff. Includes a dynamic marking of *sfz* and a second ending bracket labeled '2'.

Fifth staff of music. Key signature changes to two sharps (D major). Time signature changes to 2/4. Includes the instruction *poco più sost. e tranquillo* and a dynamic marking of *f*. Includes a first ending bracket labeled '1'.

Sixth staff of music. Key signature: two sharps (D major). Time signature: 2/4. Includes the instruction *tempo.* and a dynamic marking of *f*. Includes a first ending bracket labeled '1'.

Seventh staff of music. Continuation of the sixth staff. Includes a dynamic marking of *f* and a first ending bracket labeled '2'.

Eighth staff of music. Key signature: two sharps (D major). Time signature: 2/4. Includes the instruction *Recit. Maestoso.* and a dynamic marking of *f*. Includes a first ending bracket labeled '1'.

Ninth staff of music. Continuation of the eighth staff. Includes a dynamic marking of *f* and a first ending bracket labeled '1'.

Tenth staff of music. Key signature: two sharps (D major). Time signature: 2/4. Includes the instruction *Tempo I. (Allegro agitato.)* and a dynamic marking of *ff*. Includes a first ending bracket labeled '1'.

Eleventh staff of music. Continuation of the tenth staff. Includes a dynamic marking of *ff* and a first ending bracket labeled '1'.

Trombone I.

The musical score for Trombone I is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, and *poco rit.*. Performance markings include accents (>), slurs, and specific fingering or breath marks (10, P 2, 2, 1, 3, 3, R, 1, 2, 5, S, 3, ^, ^, 1 T, 1). The notation includes eighth and sixteenth notes, rests, and some triplets. The final measure of the piece is marked with a first ending bracket and the instruction *poco rit.*

Trombone I.

poco più sost. e tranquillo

2 3 4 5

4 1 15

a tempo

Viol. Cud. 2

U 22

f

V *Poco più animato.*

5 *f* *dim.*

10 *smorz.* *f* *dim.* *smorz.* 9

f *dim. smorz.* 8 W 16

X *Spiritoso* *Allegro agitato.*

6 *ff* 3 *sf* 1

ff 3 *sf* 1 Y *f*

Muéstoso alla breve. (L'istesso tempo.)

ff

Z

fff

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Trombone II.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6

A *u tempo* 10 Fl. **B** **Maestoso.** *f* *dim.*

Viol. Solo *Cad.* 11 12

f *dim.* *f* *dim.* *p dim. e smorz.* Fl. *Cad.*

C *a tempo* 12 **Andante lugubre, (sempre alla breve.)** Tuba. 1 2 3 4 12

13 14 3 4 **D** 4 *f dim.* *pp* 7

Allegro agitato. 13 **E** 1 Tuba. 2 3 3 4 2

3 4 5 **F** *f* 1 1

1 **G** 1 *fz* 1

1 1

2 5 *fz*

Trombone II.

13 H > *ff* *f*

1 *ff* 3

1 *f*

I

2 *poco più sost. e tranquillo* Viol. I 2 3 4 5 6 7 8 9 1

9 K L'istesso tempo. 1. 22 *f*

2. *f*

L 8 1 11

M Recit. Maestoso. Solo. *a piena voce*

(colla parte di Violino Solo.) *dim. poco rit.*

N Tempo I. (Allegro agitato.) 24 Viol. 1 2 3 4 *ff*

3 1 1 *ff*

Trombone II.

The musical score for Trombone II consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sfz*, *f*, accents.
- Staff 2: *mf*, *P* 2, *mf*, accents.
- Staff 3: *f*, accents.
- Staff 4: *ff*, *Q*, accents.
- Staff 5: *sfz*, *R*, accents.
- Staff 6: *f*, accents.
- Staff 7: *sfz*, *ff*, *S*, accents.
- Staff 8: *f*, accents.
- Staff 9: *sfz*, *ff*, accents.
- Staff 10: *f*, *sfz*, *T*, accents.
- Staff 11: *sfz*, *poco rit.*, accents.

Trombone II.

poco piu sost. e tranquillo
 Oboc. I. 2 3 4 5 4 1 15 *a tempo*
 Viol. Cad. 2

U 22 *f*

V *Poco più animato.*
 5 *f*

10 *dim. smorz. f*

9 *dim. smorz. f*

8 W 16 *dim. smorz.*

X *Spiritoso. Allegro agitato.*
 6 *ff* 5 *ff* 1 *ff*

5 1 Y *f*

ff

Maestoso alla breve. (L'istesso tempo.)

Z

fff

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Trombone III.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6 Viol. Cad.

A tempo

8

B Maestoso.

12 *f* *dim.* *f* *dim.* *f*

C a tempo **Andante lugubre, (sempre alla breve)**

dim. *p* *dim. e smorz.* Fl. Cad. 12 Tuba. 1 2 2

3 4 12 13 14 3 4 2 D 4

Allegro agitato. 13 E 1

f dim. *pp* *sfz*

Tuba. 2 3 3 4 2 3 4 5 9

F *f* Solo Solo

G 1

1 1

2 5

Trombone III.

sf

f

mf

10 P 2 2 1

ff

pesante

R

1 1

5 S 5

f sf ff

5 1 T

f sf f

poco rit.

1

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Tuba.

Lento mystico. **Maestoso.**

Lento mystico. **Maestoso.**

3 4 12 1 2

Viol. I. Viol. Cad. 12

Andante lugubre, sempre alla breve.

6 12 2 2 12

Fl. Cad. Solo pp

pp *f* dim. pp

Allegro agitato. 13 E 1 2 2

9 F 1

G 1 1

1 2

5 H > *f* *ff*

11 > > > 11

Tuba.

I

poco più sost. e tranquillo
Viol. 2

K *Lo stesso tempo* 1.

2.

L 8 **M** 12 *Recit. Maestoso.*
Viol. Solo *poco rit.*

N *Tempo I. (Allegro agitato.)* 20 **O** *Timp.*

18 **P** 2 **III.** 14 **Q**

1

pizzicato

1

R 1

2 5

Tuba.

S
ff



ff



1 1 poco più sost. e tranquillo 1 15 a tempo U 22
poco rit. 2 3 4 3 4 Fl. Cad. 2



f



V Poco più animato.
5 f dim. smorz. 10



f dim. smorz. 9



> dim. smorz. 8 W 16 X Spiritoso 6



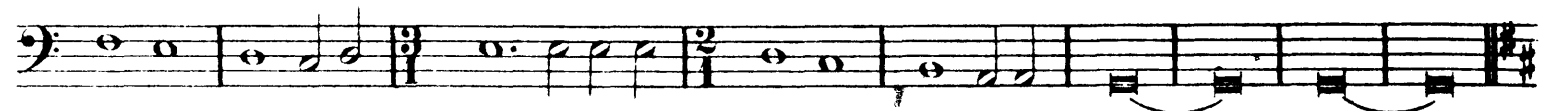

Allegro agitato.
5 ff sfz ff 5



1 Y
ff



Maestoso alla breve. (Listesso tempo.)
ff



Z
ff

